



ILLUSTRATED
SPORTING AND THEATRICAL
NEWS

The masthead is a detailed black and white woodcut-style illustration. The title 'ILLUSTRATED' is at the top in a decorative, blocky font. Below it, 'SPORTING AND THEATRICAL' is written in large, bold, block letters, with 'AND' in a smaller font. 'NEWS' is at the bottom in large, bold, block letters. The background of the illustration is filled with various scenes: a ship on the water, a horse and rider, a dog, a cat, a chessboard, and several busts of famous figures. The overall style is ornate and historical.

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SATURDAY, MAY 26, 1866.

PRICE TWOPENCE.



CHARLES KEAN, Esq.

OUR ILLUSTRATIONS.

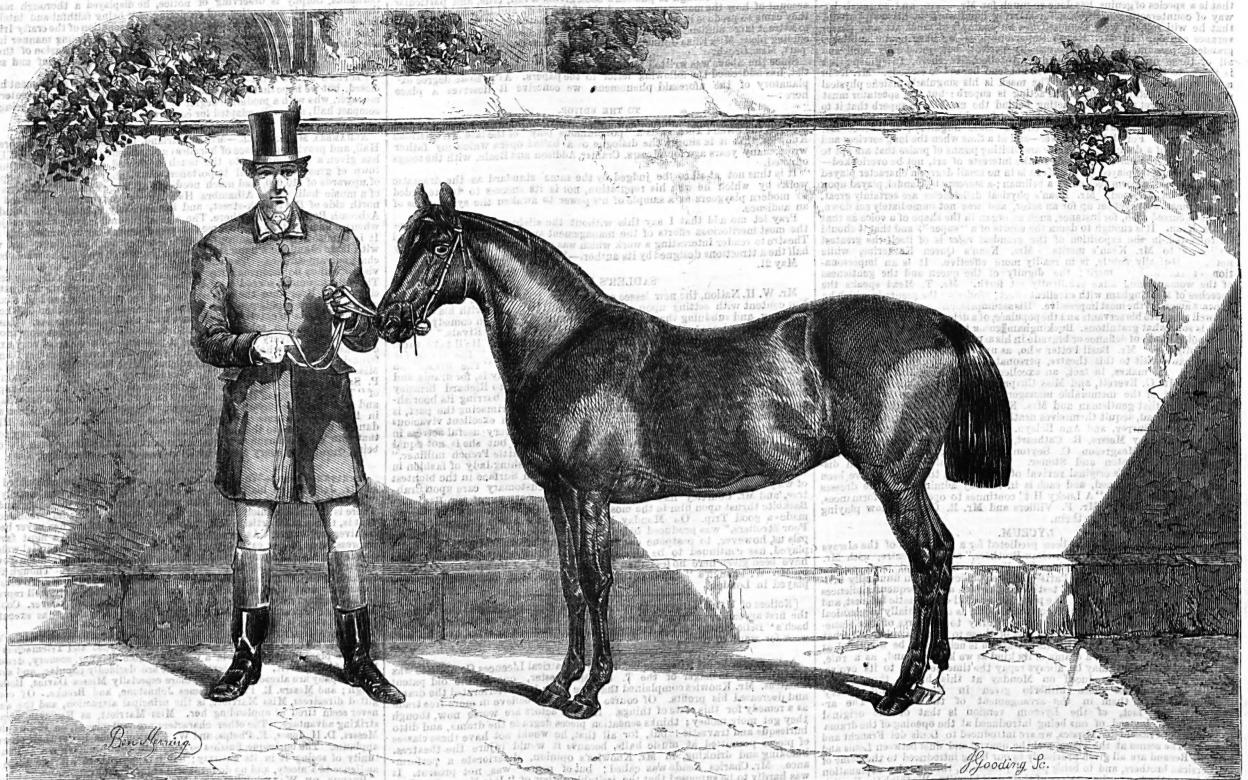
MR. CHARLES KEAN.—Mr. Charles Kean, whose portrait embellishes our this week's paper, is the second and only surviving son of the great Edmund Kean. He was born in 1811 at Watford, in Ireland, where his father, then unknown to London, taught him at the time of his performing. The fortunes of the family at that time were at a low ebb; but were destined to an almost immediate brightening. In 1814 Edmund Kean obtained an engagement in London, and from that day to that of his death, Charles Kean was educated, first at a preparatory school, and afterwards at Eton, whence he had to be removed in consequence of a change which came over his father's fortunes. Having declined an East-India appointment on account of the precarious state of health of his mother, who was at that time separated from his father, he resolved to embrace the dramatic profession. He speedily obtained an engagement under Mr. Price at Drury-lane, and made his first appearance on October 1st, 1827, as Young Norval in "Douglas." His first appearance, though not a pronounced failure, and there were pronounced failures in those days—was certainly not a success; his performance was almost unanimous in its disapprobation by the press. He played through the year, and, though, as St. Léon, in "Barbrossa," Frère Léon, in "Love's Vows" and Lothaire, in Lewis's tragedy "Abel," did not succeed in modifying the unfavourable impression made by his first appearance to any appreciable extent; he accordingly, somewhat disheartened, retired to the provinces. Next year, whilst performing in Glasgow, he was fortunate enough to become reconciled to that erratic father of his, who, consenting to play Brutus to his son's Titus for the latter's benefit, gave the young tragedian an undoubted lift. Having immediately after this made another unsuccessful descent upon Drury-lane, he again went into the provinces and played in conjunction with his father in Dublin and Cork, appearing as Titus, Bassanio, Wellborn, Iago, Icillus, and Macduff. In the following October he again appeared in London, this time at the Haymarket. Here, he was engaged to play Romeo to Miss F. H. Kelly's Juliet, and Sir Edward Mortimer in "The Iron Chest," and for the first time his acting was received by the London press with a modicum of favour. Soon after this Mr. Kean resolved upon trying his fortune in America.

Kean, went again to America. This visit was marked by Mr. Kean's first attempt at the gorgious revivals of Shakespeare's plays, which afterwards rendered his management at the Princess's so memorable. "King John" and "Richard III." were produced on a scale of unprecedented size. The scenes were, however, so numerous, and so many of them were so minute, that the actors put forth, and after a short time, Mr. and Mrs. Kean returned to England, and again went to several of the provinces, interspersing those engagements with several at the Haymarket. In 1849 Mr. Kean had the honour of being appointed manager of the Court Theatricals at Windsor Castle, and in 1850 he became the manager of the Princess's Theatre. Here he distinguished himself, as Macready had before him, by the production of the plays of Shakespeare on a scale of completeness and splendour, as regards the scenery and appointments, scarcely before dreamed of. And it is to these costly, and for the most part highly meritorious revivals, partly by reason of their own intrinsic excellence, and partly from the fact of their proving such an incentive to a much needed reform in the making of stage plays, that he will owe his most enduring fame. He has, however, but little to do with the production of Mr. Kean's plays to a close in 1860, since which time he, always accompanied by Mrs. Kean, has fulfilled several engagements in London, and others all over the kingdom, besides visiting Australia, and for the fourth time America. He is his re-appearance in London after his return from the last-mentioned country (duly chronicled in our theatrical columns, where also will be found a short criticism of his acting) that affords this opportunity of reviewing his career—a career perhaps amongst living English actors the most remarkable.

LORD LYON, the winner of the Two Thousand and the Derby, by the present year, is by Stockwell out of Paradigm (by Touchstone out of Hoyden), by Paragon out of Ellen Horne, by Redshank out of Delhi, by Plenipotentiary. He stands nearly sixteen hands high, and was bred by Colonel Pearson, to whom he still belongs. Mr. Sutton having merely hired the horse for a time. He is a hard bay colt, with shoulders, rare quarters, very muscular arms and thighs, large well-shaped hocks and knees, and capital forelegs, looking adapted for any kind of work. Last season he had a tendency to a sinking in the back, which was the only deficiency in the truthfulness of symmetry; but the muscles on each side of the spine are

Henry Kelley, of Putney, for the Scullers' prize at the Thames National Regatta, and later in the season of the same year he won his first match, his opponent being "The Royal," of Chiswick, who was matched with him in March 1855, over the usual course, when Soller won easily. Then came the Thames National Regatta, in the same year, when he rowed stroke to the winning four for the Champion prize of £100, and his subsequent defeat by Robert Chambers, of Newcastle, in a trial heat for the Scullers' prize, to be followed by his carrying off the Consolation Stakes at the close of the Regatta, defeating E. Eagers and J. Heath. His last performance previous to the match with Tom Hoare, which we have already recorded, was at the Bedford Regatta, where he won the open four-oared race with the same crew with which he was successful at Putney. Tom Hoare's is a somewhat different, though not less brilliant career. He is a man of twenty-three years of age, and was bred by Mr. Hoare, of Putney, R. A. Green, of Australia, and J. Sadler, of Putney. The £100 prize for the Champion Fours was won and lost by Hoare. But the performances which are freshest in the recollection of the public are his well-contested races last autumn with Cannon and Cook, in both of which he was victorious.

THE VISIT OF HIS ROYAL HIGHNESS THE PRINCE OF WALES TO THE "DERBY" is a subject well worthy of illustration in our columns; for there can be no question that the Prince takes a real interest in all sporting matters, and more especially in the Turf. With the great masses of the people this adds much to his popularity; and whenever he is recognised at such great public gatherings, the race for the "Derby" is sure to be very cordially welcomed. It is to be regretted, however, that that is intended only as a compliment, an ovation should at times be paid to such an extent as to become to his Royal Highness a nuisance and a bore. We observed, for instance, that at



A CELEBRATED PONY, the property of R.H.H. the PRINCE OF WALES.

(From a Drawing by Ben Herring, Esq.)

He made his first appearance in New York in September 1830, in "Richard III." and was extremely well received, both by that society and Sir Giles Overreach. He returned to England at the age of twenty-two, with something like an established reputation, and was immediately engaged by Liverpool at Covent Garden. His reception, however, by the Londoners, was still cold, and the engagement, upon the whole, a failure. This engagement, however, is rendered memorable by the fact that it afforded the only instance of the two Keans playing together in London. Upon this one occasion the two played Othello and Iago respectively, and Miss Ellen Tree (afterwards Mrs. Charles Kean) played Desdemona. Mr. Kean next went to Hamburg, Miss Ellen Tree being of the company, and thence he proceeded again to the provinces. In Dublin he was again received with much warmth, and was similarly successful in Edinburgh, Manchester, Bath, Bristol, and other large towns. Upon the roads, this provincial tour, however, did not attract so much notice, and one of the results of it was, in 1837, overtures by Macready to induce him to join the Covent Garden Company. This offer seems to have been declined simply because a better one was made at the same time by Mr. Bunn, of Drury-lane. The latter offer consisted of an engagement for twenty nights at a salary of fifty pounds per night, and it was accepted. Mr. Kean's appearance as Hamlet at Drury-lane on January 1st, 1838, was his first great metropolitan success. So great was his success that his engagement was extended to forty nights, and his society was courted by the great and distinguished of all professions. On the 20th of March he was entertained at a public dinner in Drury-lane Theatre, and was presented with a magnificent silver vase worth £200. During this, his first important London engagement, he appeared in three characters—Hamlet, Richard III., and Sir Giles Overreach. The Queen herself, who was present on the first night of Richard III., caused the manager to express to Mr. Kean her approbation of the performance. Upon the following year, after appearing at the Haymarket with equal success, he paid a second visit to America. And returning in 1840 reappeared at the Haymarket, and then went again into the provinces. In January, 1842, whilst at Dublin, he married Miss Ellen Tree, and thus secured a professional coadjutor of the utmost value in his subsequent career. In 1843 Mr. Kean fulfilled another engagement with Mr. Bunn, of Drury-lane, and then, accompanied by Mrs.

now so well developed that the holiness has almost entirely disappeared. His feet are rather larger and flatter than many would consider to be perfection, but were a competent judge to pick them up and examine the sole and quality of the hoof, he would be satisfied that, *quaerat* feet never wore iron. The dam of Lord Lyon (Paradigm) is still owned by Colonel Pearson, and has this season been served by Vedette. She was put to the stud in 1856, and her produce, which have always shown great racing ability, have been as follows:—

1855—King-at-Arms, by Kingston.
1857—Manat-Arms, by Kingston.

1858—Rouge Dragon, by Windhounds.

1859—Paneply, by Kingston.

1860—The Manie, by Kingston.

1861—Baron de Windhounds, by Windhounds.

1862—Dido, by Stockwell, by Stockwell.

1863—Achievement, by Stockwell.

1864—Achievement, by Stockwell.

1865—King-at-Arms, by Stockwell.

1866—The Manie, by Stockwell.

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LORD LYON, Winner of the Two Thousand and the Derby 1863.
(From a special drawing by Ben Herring, Esq.)

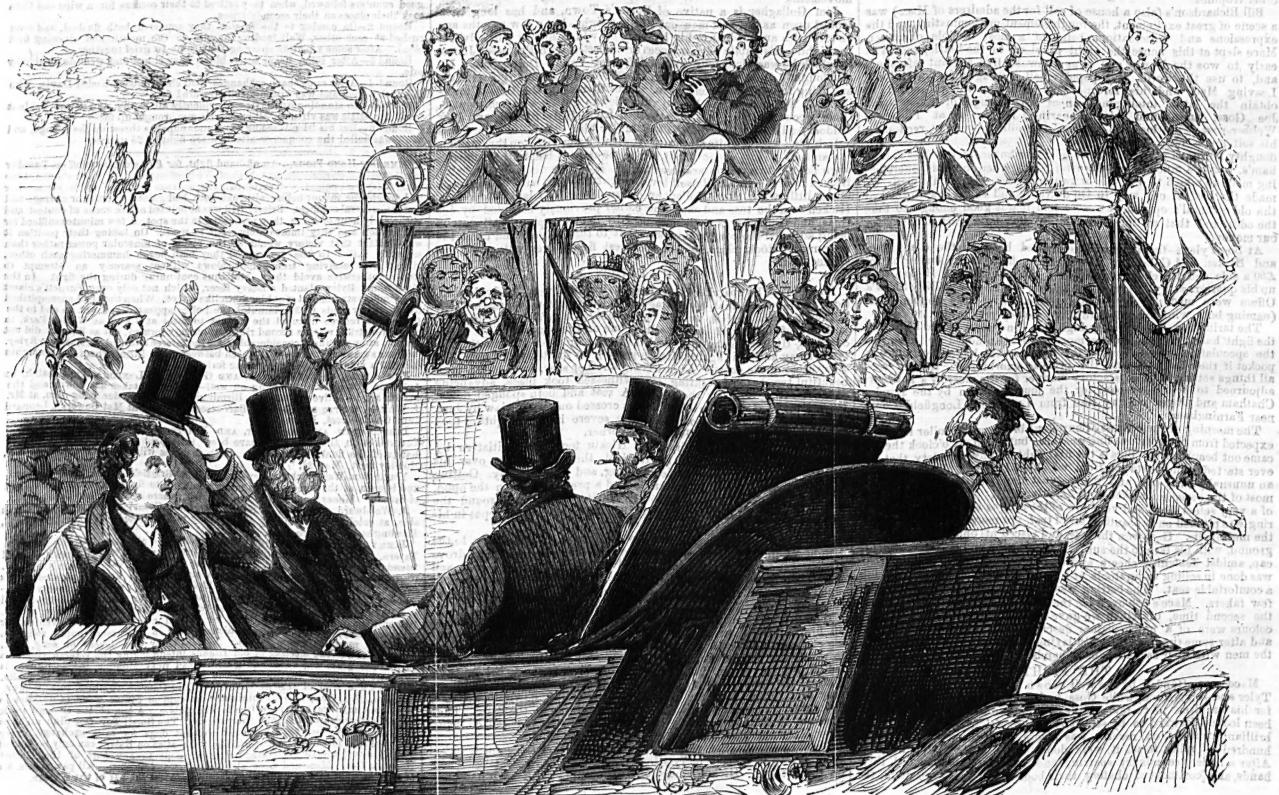
CRICKET.

ALL-ENGLAND v. UNITED ALL-ENGLAND.

These celebrated elevens met on Whit-Monday at Lord's, to play the annual match for the benefit of the Cricketers' Fund, and we are pleased to find that the receipts of the first day were large, upwards of 6,000 persons being present. Carpenter having won the toss on behalf of the United, selected to go in Smith and Brampton to the bowling of Tarrant and Tinley (slows). Brampton did not occupy the wicket long, being well caught at short leg by Tarrant. The next appearance was the old favourite, Jimmy Grundy, but he was soon out, being well caught by E. Stephenson at short slip. Stephenson did not even wait for the ball to cross the wicket against the tremendous bowling

of Tarrant. The innings closed for 186 runs, of which J. Smith played a rare hitting innings of 62, comprising a five, five 4's, five 3's, seven 2's, &c. On returning to the pavilion he was loudly and deservedly applauded for his fine display of batting. Carpenter was not out, 38, secured in his well known style, his back play as usual being much admired. Amongst his figures were three 4's, two 3's, &c. Brampton was in good form, securing by capital strokes 11. Tarrant was bowled by Shaw, after adding 17 to the score. The bowling of Shaw was very decided. Tarrant, Tinley, and Wootton also bowled the United, England commended the batting with J. Rowbotham and Brampton, the bowlers for the United being Atkinson and Howitt (left hand). The first to retire was Orooff, who, however, was well caught by Iddison; the second wicket fell to Howitt, who bowled Rowbotham, the same bowler also disposing of T. Hayward, after

making 8; he next caught Tarrant from his own bowling, but not before that "crack" had by some spirited play made 18. Dalt unfortunately received a severe blow, but was soon out from one of Howitt's balls, causing him to leave the wicket for a time. Parr scored but 5, Atkinson securing him at short slip. E. Stephenson did not do great service, Atkinson shortly flooring his stumps. Jackson was the next to give way to Atkinson being 1 b w. Wootton most decidedly played the inning of his side, Howitt bowling him but not before he had placed 21 to his account. Tinley was not out, 19, for which he deserves great praise, as he evidently saved the innings by his splendid hitting. When time was called at seven o'clock, All England had scored 112 runs for the loss of nine wickets, I.C. Shaw having to go in. The bowling of Howitt took seven wickets, and that of Atkinson two. Howitt took most wickets. Atkinson never bowled better in his life.



H. R. H. THE PRINCE OF WALES AT THE DERBY.

ROYAL THAMES YACHT CLUB.
CHANNEL MATCH.

This match, which has occupied so much attention of late in yachting circles, was sailed on Monday from the Nore to Dover harbour, leaving the west buoy of the Oaze on the port hand, the east buoy of the Shivering on the starboard hand, and outside the Goodwin Sands. The prizes were respectively £100, £50, and £50, for either class, schooners, yawls, or cutters, to class as follows:—the first yachts of any rig inside Dover harbour and between the winning boat and Admiralty Pier to take the £100 prize. The match was open to all Royal yacht clubs, and the entries were as follows:—

Yacht. Rig. Tons. Owner.
Evadne Schur. 206 Mr. J. Richardson.
Blue Bell. 170 Mr. F. Edwards.
Egeria. 160 Mr. J. Mulholland.

Gloriana. 148 Mr. A. O. Wilkins.

Isolinde. 83 Capt. J. C. Miller.

Fleur de Lys. 82 Mr. H. W. Birch.

New Moon. 149 209 Lord Willoughby de Eresby.

Xanthe. Yawl 135 Lord A. Paget (Commander).

Lulworth. Cutt. 89 Mr. G. Duppa.

Marina. 65 Mr. J. C. Morice.

Vanguard. 60 Capt. J. W. Hughes.

Christabel. 51 Mr. A. C. Kennard.

Sphinx. 48 Mr. H. Maudslay.

Amulet. 48 Rev. T. V. Tipplins.

Amazon. 46 Mr. H. F. Smith.

Vindex. 45 Mr. A. Duncan.

Niobe. 40 Mr. W. Gordon.

A keen reef-sail breeze blew the whole of Sunday from the eastward and southward, and a similar wind prevailed on Monday morning as the fleet were started about 8:15 from the moorings that had taken up an hour or two previously. The Lulworth, the Blue Bell, the Vanguard, and the Sphinx were the "observed of all observers," but it was soon apparent that the Lulworth was out of sailing trim and under-sails set for such spars as she carried in any wind but a gaff-top-sail breeze. She started to windward of the line with a reef-sail in her mizzen on the E.S.E. wind and an east-going low tide; on the first tack the new cutter Sphinx, edging up to windward, and sailing with remarkable buoyancy, passed on her weather, and then went

J. SADLER, the Putney Sculler.

on with the lead. The Christabel to leeward forsoothed the Lulworth, and afterwards followed second in the wake of the Sphinx, the Amazon lying fourth, and the Vanguard fifth. The Evadne got best off among the schooners, with the Egeria, Blue Bell, and Gloriana close under her lee. The Xanthe yawl early began to distinguish herself, carrying a topsail yet standing as upright as a three-decker,

while the crack cutters, "their bows dipped in the sea," The Marina also stood up under the pressure of wind with her customary stiffness, and, indeed, it was just her weather, while some of the others were receiving a thorough good "dusting." As the breeze freshened as they stood on their seaward course, the Lulworth took two more reefs down, and hoisted her topmast, now sailing under a three-mast rig, all fore-and-aft. However, she now seemed to be unable to work, and perfectly asterned every man on board as she was passed in rapid succession by schooners and cutters the Vanguard and the port tack compelling her to keep away as she crossed her bows to windward when near the Shivering buoy, although the Lulworth was on the starboard tack. The Christabel over-reached herself in making for the West Oaze buoy, and the Vindex sailed into second position, but something shortly afterwards going wrong on board she gave up and returned to the Nore. At 10:30, when near the Prince's lightship, the Lulworth drew the bolt in her starboard clew-gaskets, and it was directly afterwards discovered that those on the port side were also loose; she consequently, in a fresh breeze, and a heavy sea, had no alternative but to retire from the contest and to run back to Sheerness. This renowned craft unmistakably sailed under very great disadvantages; she has not been fitted out until now since the death of the late Mr. Weld, and the greater portion of her ballast has been shifted—a circumstance that will at once account for her extraordinarily bad performance in the minds of those who are acquainted with the two clippers of Mr. Weld and his other ship, the John Nichols. Of course, she can soon be brought into trim again, and the fact of her being beaten on so much wind and sea by a cutter like the Vindex only proves how much the was out of trim, and that her present sailing master has not yet had time to become acquainted with the evidently capricious peculiarities of the vessel. The yawl Xanthe, although she got away to leeward of all the schooners, sailed boldly through the whole fleet, and at half past ten, by the Prince's light, was closely pursuing the Sphinx, the Christabel, so far as we could make out, being second, the Egeria schooner third, and the Marina fourth. The Blue Bell, as we anticipated, was not a match for the Egeria, and



T. HOARE, the Hammersmith Sculler.

although at one time she headed the Gloriana by a mile and a half, was passed by Mr. Wilkinson's schooner before reaching Dover. The Evasion did not do so well as the Blue Bell, and was beaten a long distance. The following is the order and time of arrival:—

	H. M. S.	H. M. S.	
X. untha	2 55 0	Sphinx	3 19 0
Eteria	3 15 0	Gloriana	3 20 0
Cristabel	3 15 30	Marina	3 28 0

PEDESTRIANISM.

MATCHES TO COME.

MAY.

23—Austin and Darby—40 yards, £15 a side, Star-read, Chatham.
23—London Athl. Club—22 yards, Yards Challenge Cup.
23—Burton and Taylor—330 yards, 23rd, Higginsham Grounds, Oldham.
26—Richardson and Wilkinson—15 yards, £25 a side, Wilkinson receiving 10 yards start, Victoria Race Grounds, Leigh.
26—Chester and Markham—830 yards, £10 a side, Chester to have 15 yards start, Brompton.
28—Richardson and Fletcher—walk seven miles, £10 a side, Brompton.
30—Bagnell and Lee—120 yards, £25 a side, Bagnell having one yard start, Britannia Grounds, Tipton.

HACKNEY WICK.

SATURDAY.—This being the day set for the long-pending race between Alec Atkin, Mr. W. W. Ogle, and Joe Tuck, of Farnham, these grounds received a fair share of public notice. The match was that Austin should receive forty yards start in half a mile, for £25 a side, and a good deal of speculation took place, commanding at events and terminating at 6 to 4 on the Warwick man, who is much younger than his opponent, and has appeared in the meetings success against all odds. The race was run at 10.30 a.m. Joe Tuck had been racing before the public, and has run many good and fast races, and contented in handicap both in London and the provinces, though now of an age at which most pedestrians give over running; he has many friends and backers to post the money for this race, but the majority of young and old men who have been racing have given up the game. The start was given to them to their respective marks, he despatched them very evenly, and for the first lap no perceptible difference was to be seen between their relative positions. At the commencement of the second lap Joe Tuck began to gain upon his man, and when two-thirds of the distance had been run, was within half a yard, and then burst into a lead, which he maintained to the finish. The race was run in a manner that would have been creditable to any man, and the finish was a very good one.

MONDAY.—A One Mile handicap came off here to-day, and the grounds were well attended. Four heats, comprising about thirty heats, took place. First Heat: Coker, 200, first; Joe Tuck, 50, second. This was a good race, though Coker was not in his best form, but failing to reach Coker, who went in a winner by five yards.

Second Heat: Miles, 200, first; Sarey, 200, second. The sole interest of the heat was centred in these two, who passed and repassed each other; coming home Miles spurted and won by a yard.

The third Heat: Gardner, 200, second, distanced his opponents in such manner that there was no second placed.

Fourth Heat: Murrell, an elderly man, who was well known in liability handicap, distanced all his adversaries, and won any how.

Wrestling for prizes amounting to £200 a side, and during the afternoon, the following heats were played:—P. Hooper (D.), 8, 0 vier (D.); J. Clegg (D.); J. D. Slade (D.); E. Dyer (C.); T. Hinton (D.); J. Bartlett (C.); Cornish (D.); H. Hockin (D.); H. Hayward (D.); Pearce (C.); and Snell (D.) completed the number, some fine bouts having taken place. No time was lost in commenting the play.

Clegg (D.) and T. Hinton (C.) first entered the ring. This was a long and scientific trial of skill, the odds being much in favour of Oliver. Bartlett (C.) and Snell (D.)—These two were so much on a par that after half an hour they took a chance for the "back," which Snell won.

J. Clegg and R. Pearce—A long, and at one time a very tedious bout of nearly four hours ended in Clegg having cleverly his opponent by the "knock under" the ring.

Side and Hooper (both D.)—Some fine points were displayed by Slade, the Devon champion, especially when, in game, by contending against his more youthful antagonists, he met with an accident, and was forced to give way. This youth did not bring the bout to a conclusion.

Cerial and Clegg—The former again showed good points, and disposed of his countryman by the "knock under." Not, however, without a severe struggle, as the latter, after a long and determined struggle, Bartlett had to give up the now commenced heat.

Fourth Play—Snell gained the chance of "odd man," so Hooper and Cornish came together. Hooper again showed his immense strength, being in the end Cornish, completely worn out, had to cry "peaces," all sides being set aside by his anaconda-like tactics. Cornish was entitled to the third prize.

Final Plays—Hooper and Snell—These two came together to wrestle for first and second prizes, the best of three "backs." Snell gave in at the first by the "back" held, the champion of the day, and taking first prize. Hooper being hailed as champion of the day, and taking first prize.

Hooper, a strong fellow, and will take even a champion to dispose of him. There will be a Midsummer meeting at Hackney W.

The Old Mills HANDICAP.—First Heat: At the finish of the race p. 47, the two who had won the first race, and the two who had won the first race for the prizes. It was a most exciting race from the fact that all were on their feet, and each, Murrell, Coker, Miles, and Gardner having 200 yards start, and Murrell, a veteran, 220. They got off on even terms, the old 'un holding his own for two laps, the other three keeping close together. Coker was the first to rush past Murrell, Miles followed, and then Gardner, who took the lead, and even Gardner gave way to the veteran, who can most gamey throw himself into the back to start for the last time. Murrell again ran into the third place, in which position he finished, Coker coming in first by a dozen yards. Miles second, and Gardner taking the fourth prize; thus ending the sports at Hackney W.

The prizes were duly paid, the various successful competitors being introduced to the committee by the honorary secretary, and votes of thanks being unanimously passed to J. Dyer, Esq., the president, and Mr. James Truscott, the manager, the proceedings terminated.

BROMPTON.

MONDAY.—About 200 people met at these grounds to witness the 40 yards race, the price £3 10s., second, £1; third, 10s.; given by Mr. Thomas Rogers. The weather being fine, a lot of holiday-makers were amongst the spectators, and the whole passed off satisfactorily.

First Heat: T. Lee, 50; Hart, 50, second. Won by five yards.

Second Heat:—Nash, 25; first; Miles, 25, second; Paskins, 13, third. Nash maintained his lead throughout and won by a couple of yards; the same distance separating second and third. Time, 55secs.

Third Heat:—Mathews, 25, first; Jukes, 25, second; Curd, 30, third.

Fourth Heat:—Howden's Novice, 35, first; Norman, 30, second; H. Balnes, 25, third. Time, 54secs. Won by two yards.

Final Heat.—This was a first-rate encounter, and resulted in Nash passing the referee first; Mathews second, beaten by a yard; and Lee third; Howden's Novice beaten off. Time, 54secs.

BOW.

SATURDAY.—A very tidy master was to be seen at these grounds this day to witness the 130 yards handicap for a silver watch and money prizes given by John Golding, the manager of the grounds. Forty-sevens went to the starting post and the following was the result of the running:—

Heat 1: Fenn's Lad, 14 yrs, first; Gauding, 11, second. The lad was never overhauled, and despite the exertions of Gauding and the others, won by a yard.

Heat 2: James, 9, first; Wear, 12, second. As soon as the pistol was fired James began to make the running, and put up his men rapidly. Wear, however, continued to lead until within ten yards of home, when James sped up his men and won a close race by a few yards.

Heat 3: Nicholl, 10, first; Hamond, 10, ran a dead heat, and in running it off, Nicholl won.

Heat 4: Howard, 15, first; Eagle, 7, second. Howard maintained his position throughout and won by three yards.

Heat 5: Hart, 11; Hamond, 12, second. These two singled themselves from the ruck and close at home Read, Hammont, and won by a yard.

The five winners then came to the post to run in the final and after a most exciting race the referee placed them as follows:—Nicholl, first; Fenn's Lad, second; James, third. Won by a yard; and as distance between second and third.

A race of 160 yards for £5 a side also took place b/w Don't, Read, and Brennan, the odds of 6 to 4 being freely laid upon the form of, who justly his backers' confidence, as he won easily by three yards.

MONDAY.—A very large number of people attended, Mr. Travers being the first to run. The ground the sixteen was so numerous, the scratch being of the very worst description, as only four completed in the 120 yards handicap (two heats and a final), and they of the lowest calibre.

Heat 1.—Long, 5, and Spooner, 5, ran a dead heat, and in running it off.

Heat 2.—Phillips, scratch, first; Rosser, 7, second. Won easily.

Final Heat.—Spooner first; Phillips second. A very slow race and won by a yard.

Burton and Macarthy, both of Bermondsey, next came on the course to run 120 yards handicap (two heats and a final), and they of the lowest calibre.

Heat 1.—Long, 5, and Spooner, 5, ran a dead heat, and in running it off.

Burton and Macarthy, both of Bermondsey, next came on the course to run 120 yards for a small stake. After fiddling for some little while, by a mutual

consent, Macarthy got out with the lead, which he kept all the way, and was won by a yard.

The seven miles walking handicap was a much superior performance to the running handicap, as seven or 8, in the following order:—Barnes, 10 yards, and Fletcher, one minute; Hollenbury, two minutes; and a half; and Young Sport, two and a half minutes; and Williams, four minutes and a half; and Young Sport, two and a half minutes. Spott was at least half a mile in front when the scratch man received the office to go, while Clark, Hoddy, Williams, and Hollenbury were at distances varying from 300 yards to a quarter of a mile. But Young Sport, being of the first class, and the others of the second, was easily the best, and after being given the start and a good start, finding the trot, was very properly disqualified.

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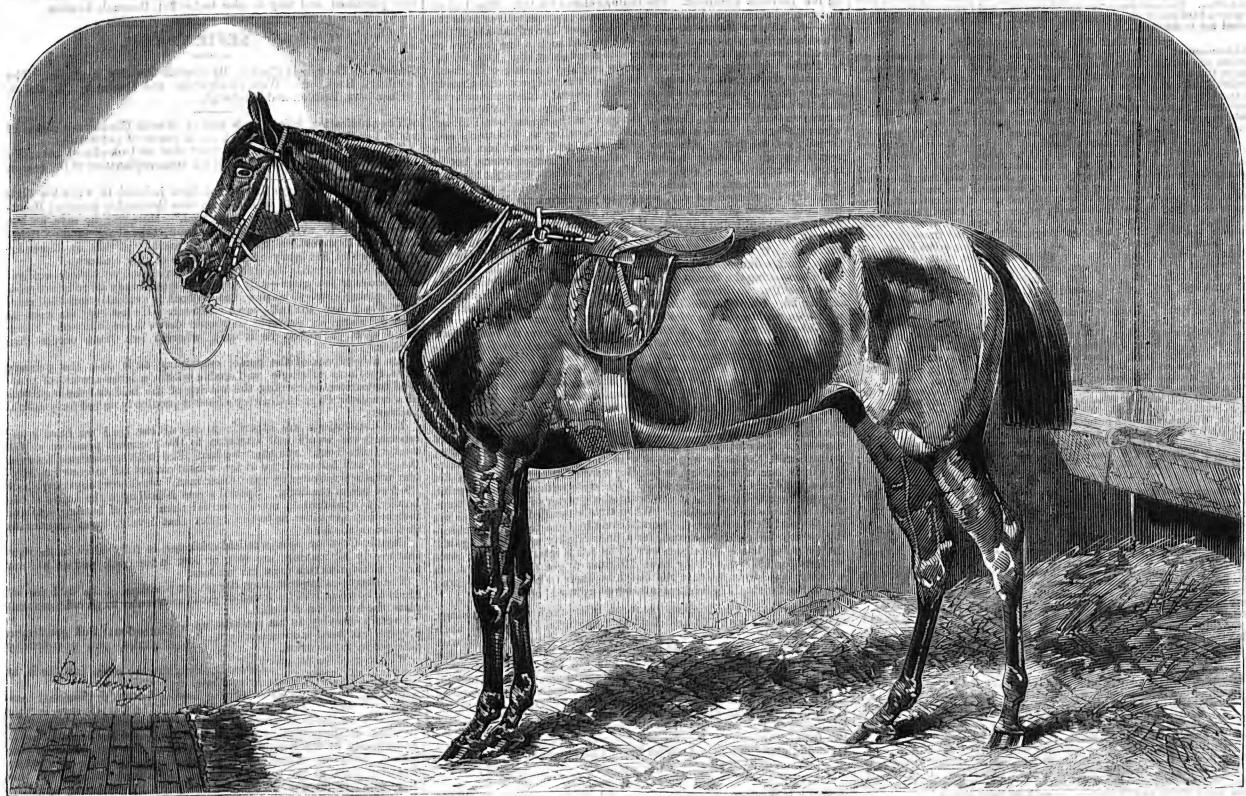
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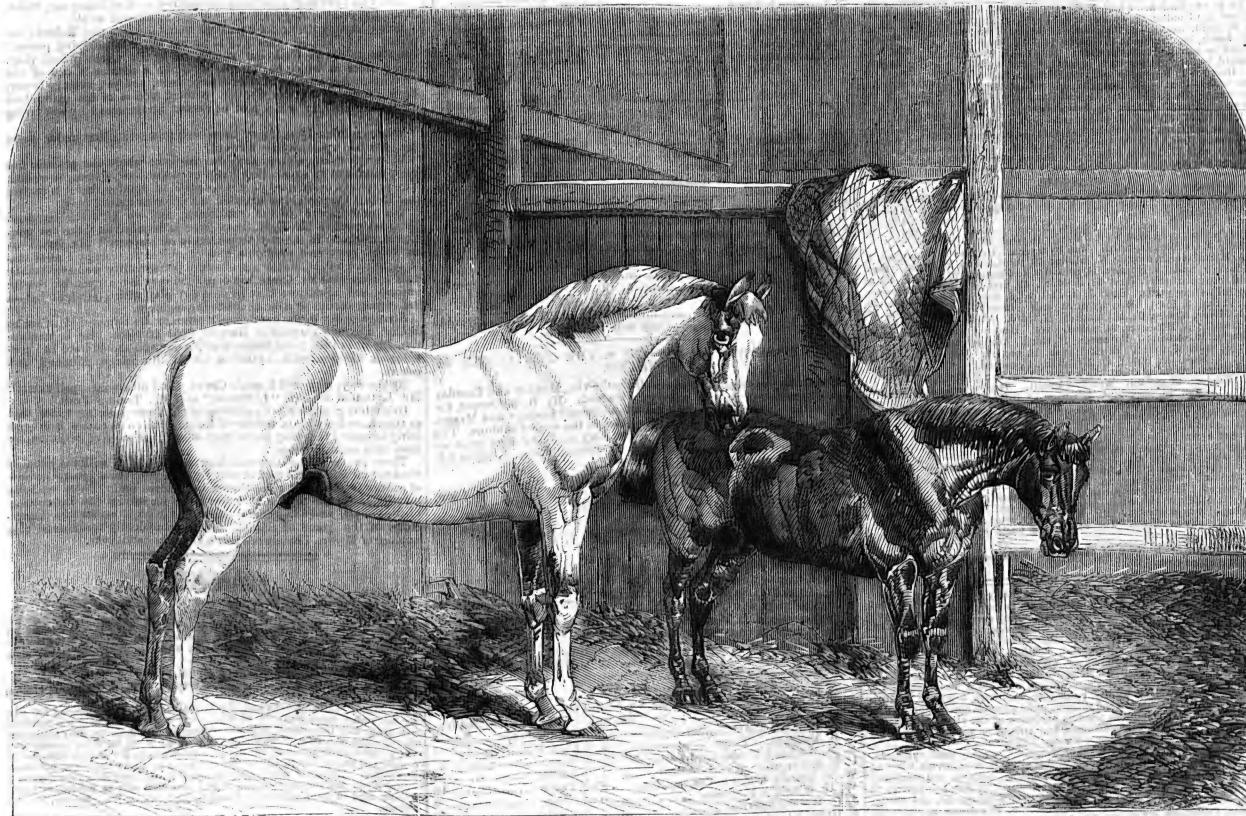
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METROPOLITAN HORSE SHOW WINNERS.



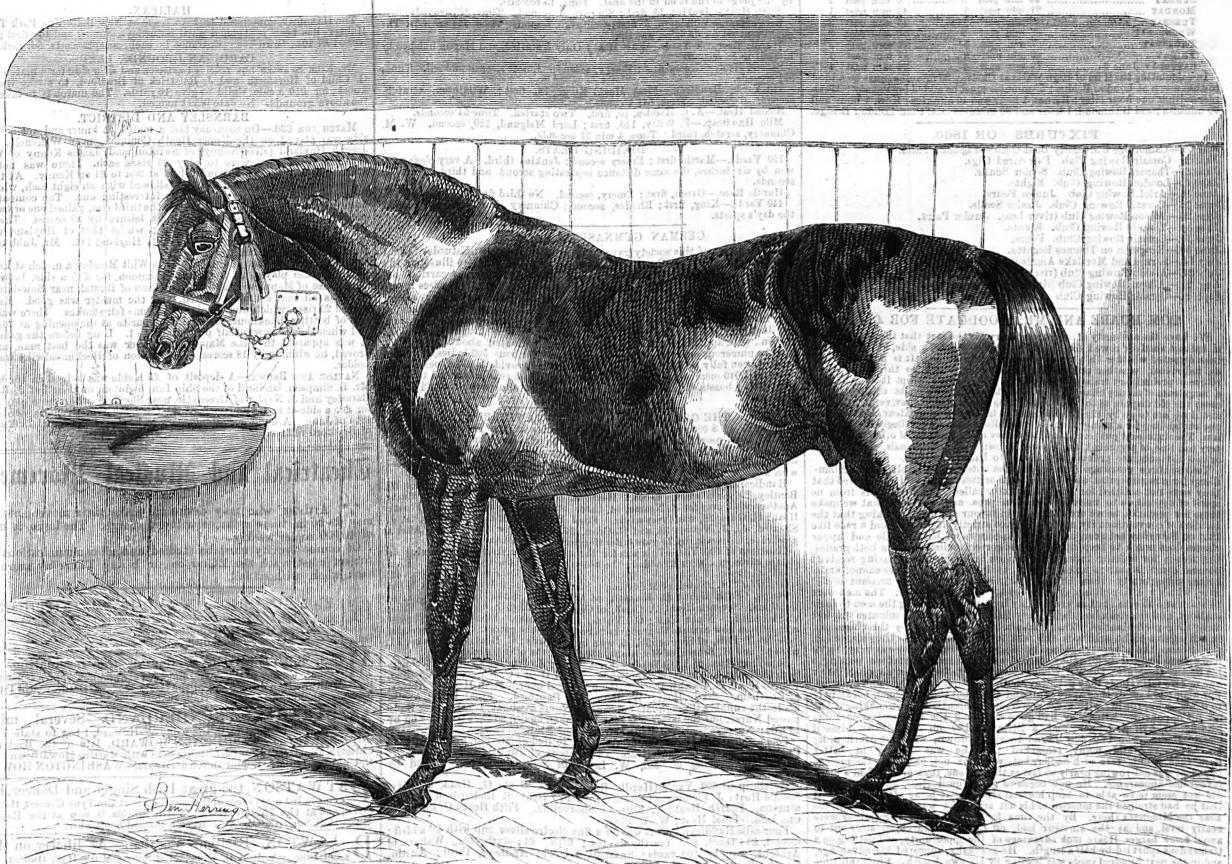
CLASS II.—PRIZE HUNTER.



CLASSES VIII. AND XII.—PRIZE HACK AND PONY.

METROPOLITAN HORSE SHOW

WINNERS.—



CLASS XV.—THOROUGHBRED ENTRE HORSES.



CLASS XVI.—STALLION FOR GETTING ROADSTERS, &c.

AQUATICS.

HIGH WATER AT LONDON BRIDGE.

	MORNING.	NOON.	NOON.
SATURDAY, May 26	1 min past 0	15 min past 0	1
SUNDAY	40 min past 0	1 min past 0	1
MONDAY	21 min past 1	40 min past 1	1
TUESDAY	53 min past 1	15 min past 2	2
WEDNESDAY	32 min past 2	50 min past 2	2
THURSDAY	7 min past 3	57 min past 3	3
FRIDAY	40 min past 3	57 min past 3	3
SATURDAY June 2	13 min past 4	32 min past 4	4

In calculating the time of High Water at Chelsea, 35 minutes must be added to that given at London Bridge; 50 minutes must be added for Putney; Hammersmith is one hour later; Barnes, 1 hour and 10 minutes; Kew, 1 hour and 30 minutes; and Richmond, 1 hour and 50 minutes later than London Bridge.

FIXTURES FOR 1866.

May 23	Cambridge University Boat Club—Magdalen Pairs.
June 2	Corsair Rowing Club. Fair-faced Gig.
June 2	Thames Rowing Club. Senior Sculls.
June 2	Leeds Rowing Club. Junior Sculls.
June 13	Ariel Rowing Club. Junior Fours.
June 26	Corsair Rowing Club (River Lea). Junior Pairs.
June 30	Thames Rowing Club. Eight.
June 30	Corsair Rowing Club. Fours.
July 14	Barns & Morlake Amateur Regatta.
July 24	Albion Rowing Club (River Lea). Junior Sculls.
Aug. 21	Albion Rowing Club (River Lea). Fours.
Sept. 1	Corsair Rowing Club. Eight Cans.

TOM HOARE AND MR. WOODGATE FOR £400.

We have the misfortune of a contemporary for the fact that the above professional and amateur rowers for the large stake of £200 a side, although it has been ascertained whether they rowed for any money at all. It is not likely that an individual, whether professional or amateur, would go through a severe course of preliminary training for nothing, therefore we accept it as true that a large sum of money changes hands in this way. The question is, can we say to what constitutes an amateur to revive in, for a race, and can we say to what constitutes a professional, or amateur, except in one or two instances, are they really that to back themselves?

Two or three years ago some gentlemen entered in a public walking handicap for a money prize, and the best authorities on the subject declared that they were not entitled for the future to be called amateurs. They from no spirit of opposition to men between them, but from the fact that these few individuals are described in favour of them, thinking that the basis of competition are kept up too strictly at present; and a race like that on Saturday between a first-rate specimen of both middle and upper classes does much to keep up a good and correct feeling between both grades. Our reason for making these observations is, probably, that having a few several examinations of the amateur class, we cannot find a better class than the present, whilst giving an account of the race, which was from Ilam to Barnsbridge to Barnsbridge. The men were to start at 5.45 p.m., but as great delay took place in getting the men to their stations, and the steamers were not running late, at least twenty minutes past in setting out, the race was not run up by the champion in a King's eight, and won the toss for stations; but as they started in mid-stream, the advantage gained by choosing the Surrey side was very slight. Some time elapsed before they started, as Hoare seemed bent on getting a bit out of the start; but Mr. Woodgate was not to be outdone, and one or two fair strokes they gave, and then dipping at the same moment, for the first time they were sent, and scull, but the gentleman began here to draw away, rowing with great power, and evidently bent on making it for his opponent. After they had gone a furlong the non-professionals were leading by half a length, and were then overtaken, and were fast overtaking his adversary, and many remarked that he was rowing in better form than in his race with Sadler, but we think not, only that the present opponent was not rowing nearly so fast as the late one, thus giving Tom a favourable appearance. Tom began to row with a good deal of spirit, and did not seem able to keep his boat straight—it being afterwards stated that he had strained the muscles of his left arm—and was steering much too near the Middlesex shore. By the time he had got straight again they were nearly level, and as the amateur had, off Chiswick Church, to steer out to avoid some banks, Hoare took advantage of this, and was soon a trifle in the lead. As he gradually improved his advantage at the start, and in the last hundred yards was leading by his own length. From this time the race may be said to be over, for though Mr. Woodgate struggled in the most game manner, the greatest exertions he had been making from the commencement began to tell on him, and by the time they reached the goal Hoare was leading by two lengths. Both were much exhausted. The time was 9 minutes 22 seconds.

KING'S LYNN REGATTA.

This royal regatta took place last Wednesday; but the great press is upon our space necessitates us to give only the snatched brief return of the competition.

AMATEUR CHAMPIONSHIP OF THE OUSE, Challenge Cup, value 15 guineas, and a silver medal; scullers; amateurs. About 2 miles.

E. B. Mitchell, Magdalen College, Cambridge, 1
H. R. A. Johnson, Jesus College, Cambridge, 2
S. H. Elton, Jesus College, Cambridge, 0
E. H. Elton, Trinity Hall, Cambridge, 0

Mr. Mitchell was the first to show in, after an even start, and so effective were his strokes that he had made his way in a trice to the lead. This he held at his ease in the best of the lie all the way, winning cleverly by three lengths. Mr. Johnson, who, having the east river station, was not favoured by the water, worked himself up from a distance which in the early part of the race was a long way astern into a tolerable second.

The CHAMPIONSHIP OF THE OUSE, Scullers. Open. The first man to receive the title, 20 sovs, and the medal; the second to receive 5 sovs. About 2 miles.

Robert Cooper, Newcastle, 1
Edward Barratt, Manchester, 0
Joseph Sault, Finsbury, 0
Frederick M. Morris, Cambridge, 0

Thomas Hoare, Hammarby, 0
B. Walker, Trinity Hall, Cambridge, 0

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Cooper and Barratt had the race entirely to themselves, for the remaining three were left behind, alighting that they had not heard the starter's signal. The start, however, was decided to be a fair one; and Cooper led all the way, winning easily.

CAFFIN AND KIPPER.—As the time draws near for the race between these aspirants, speculators are looking out for the latest news. Both are in strict training.

COACHES AND DRAWRIES.—These celebrities are getting as well as possible for their 2000 match, Coombes is under the care of the champion, and Drewitt is at Wilcox's under the guidance of Tommy Hoare.

The match between Frank Kirby and Edward Barratt is progressing satisfactorily.

Mr. Newell, of Horsleydown will row H. Gray of the Tu. nell for £15 a side, from Putney to Mortlake. A match can be made at the Old Boat House, Hill-street, Peckham.

The annual race for the Windgulf Sculls has, we hear, been fixed for the first week in July.

The annual four-oared races between Shrewsbury School and Cheltenham College will take place at Worcester on June 6.

Athletic Sports.

Secretaries, &c., of Athletic Clubs are invited to favour us with particulars of Fixtures, and other arrangements, of their respective Societies.

LONDON ATHLETIC CLUB.

When we consider the immense quantity of fine sports which have been held lately there is no wonder that the greater number were but trifling. Those attended on Saturday, May 20, witnessed the competition and prizes given by this club. The running was very good, and the close finishing reflected great credit on the handicapper. Many ladies honoured the course with their presence, and the variety of dress gave an animated appearance to the scene. The competitors being of a select class, and the course itself, to a certain extent, a favorite with the aristocracy, a principle point of attraction which prevents the attendance of the frank and pedestrian meetings, &c. The races, with the exception of the 220 yards (for the challenge cup of the London Athletic Club), was open to members of different amateur and rowing societies.

At 2.30 the proceedings commenced with the 100 yards, ...

Master, 17 ft. 2 in., third; Green, 17 ft. 3 in., second; ...

Potting the shot (16 lbs.)—Fraser, 23 ft. 1 in., first; Halkett, 26 ft. 6 in., second;

Putting the shot (16 lbs.)—Smyth, 23 ft. 2 in., third; ...

Mr. ... Walking Handicap—Jobling, 160, first; Rye, sculler, second;

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Mr. ... Walking Handicap—Jobling, 160, first

THEATRE ROYAL, HAYMARKET.

Mr. Sothern in the New Comedy, THE FAVOURITE OF FORTUNE, every evening, with Mr. Buckstone, Mr. Rogers, Mr. Chilton, Miss Lucy, Mr. and Mrs. C. Hill, Miss Linda, Miss F. Williams and Miss Kate Sibley. Places can be booked a month in advance by Mr. Turpin at the Box-Office from 10 till 5.

PRINCE OF WALES'S THEATRE, under the management of Miss Marie Wilton.—Every evening at half past seven precisely, the brilliantly successful original comedy for the Times, called A HUNDRED THOUSAND POUNDS, written by Henry J. Byron, which is rich in wit and good humour, after being a ground and fashionably successful. After which (by desire) that celebrated Burlesque LA SONNAMBULA;—the Supper, the Sleep, and the Merry Swiss Boy, by H. J. Byron. With new and elegant scenes, by C. S. Janner, and new music. The musical comedy is performed by Messrs. Ray, Clarke, Dewar, Bancroft, Hale, Montgomery, Tindal, Traylor, Collier, &c.; Mesdames Hughes, B. Wilson, B. Goodall, Larvin, Weston, Louisa Moore, and Marie Wilton. Private Boxes, Stalls, and Places at the Box-Office, and all West and Liberties.

ROYAL LYCEUM THEATRE.—The CORSICAN BROTHERS, with entirely New Scenery by Mr. T. Grimes and assistance, Louis and Fabien del Franchi, Mr. Fletcher. Every evening.

ROYAL OLYMPIC THEATRE.—In consequence of numerous requests the TICKET-OF-LEAVE MAN will be performed this evening.

ROYAL OLYMPIC THEATRE.—The TICKET-OF-LEAVE MAN. Preceded by the face of NO 1—At half past Seven.

M. R. NEVILLE'S ANNUAL BENEFIT, TUESDAY, May 29—MONEY (first time at this theatre) and HIGH LIFE BELOW STAIRS—ROYAL OLYMPIC THEATRE.

THE FAST FAMILY, at Seven precisely—NEW THEATRE ROYAL, ADELPHI.

CRYING JENNY and LAUGHING JOHNNY, by O'Brien, every evening—NEW THEATRE ROYAL, ADELPHI.

SADLER'S WELLS THEATRE.—This Theatre is three minutes' walk from the Agricultural Hall, and the Favourite omnibuses pass the door every five minutes.—THIS EVENING (Saturday), Wats Phillips's powerful drama of THE FOUR STROLLERS, 4th night of Ixion.

NEW ROYALTY THEATRE.—The New Burlesque, under the management, every Evening. Its attractions are precisely those which in London are irreducible. The favorite actresses are retained, and the bouquet of New Royalty beauty looks gayly a flower.—Times, Sunday, April 1. No charge for booking.

BRITANNIA, THE GREAT THEATRE, Hoxton.

Rich Programme. Splendid success of the New Picturesque Burlesque. The Great HUNGARIAN DANCERS from the Crystal and Alhambra. Every Evening, and in consequence of its enthusiastic reception, and increasing attraction, THE CORPORAL'S DAUGHTER, with Miss CLARA ST. CASSE and Mrs. S. LANE in their original characters. The comedy of the year, SUMMER, with Miss Clara St. Casse, and Mr. S. Lane. The most popular burlesque of Seven o'clock. Every Evening this week with Hislop's adaptation of the interesting tale published in "The London Miscellany," and called RICH AND POOR, OR THE FOUR SEASONS, with new scenes by Mr. and Mrs. Hislop, and the most powerful cast. LA TRANSAISE by M. de C. Sieghen, and Miss Morton. The Admired HUNGARIAN DANCERS, the Brothers and Sister KIRALFY. To conclude with THE CORPORAL'S DAUGHTER, Rosa, with songs, Miss C. St. Casse, Sally Swinton, Mrs. S. Lane, supported by the whole of the company.

ROYAL ALHAMBRA PALACE.—The most wonderful shilling's worth in the world.

ROYAL ALHAMBRA PALACE.—The Celebrated HUNGARIAN DANCERS and Three Hundred Performers every night.

ROYAL ALHAMBRA PALACE, Sole Manager, Mr. F. STRANGE (late of the Crystal Palace).—The comforts of a club, and the amusements of a theatre. Three great ladies every night, and the richest decorations. By Alphonse, Gallerie, and the best upon the London stage. "It is on the splendour of its ballets and on the comfort and magnificence of its arrangements that the Alhambra chiefly depends."

Times, January 1, 1866. Open EVERY NIGHT, at half past Seven, for the first time. Box-office open from 10 to 4.

THE PHILHARMONIC, Islington.—Proprietors, Messrs. Turnham and Adams.—Grand Extra Attractions. Selection from "Il Trovatore," "Traviata," "Clementina," and "Edna." Four Part Songs. Girls, &c. Supported by Misses, Mrs. Adams, Miss Grace Arundel, Miss Liza Harris, Mrs. Misses Granville, Layton, and Aranyio, Mr. George Loder, Mr. Valentine, and Mr. Orlando, Misses St. Clair, Byron, &c. Musical Director, Mr. Macdavid.

THE PHILHARMONIC, Islington.—Proprietors, Misses, Turnham and Adams.—Comedy and Burlesque by Miss Kate Gordon, Mr. Arthur Loyd, Messrs. J. A. and J. Ward, Misses, Mr. and Mrs. W. and L. Lindley, Misses, Mrs. Harrison, and Mrs. Adams, and all the available comic stars of the day. Doors open at Half-past Seven. Private Boxes, 10s. 6d., 7s. 6d., and 5s.; Stalls, and Balcony, 1s.; Area, 6d.—Mr. Adams's Benefit Tuesday, June 5.

WESTON'S GRAND MUSIC HALL, HOLBORN, open at Seven o'clock.

Entirely new management.

Proprietors, Mr. S. WASEEY and HOLLAND. Ribiki triumphing, engaged at this Hall only. Immense reception of Harry Macarthy. Overwhelming applause at Arthur Loyd's new songs. The Edna Grand Family create a fury. Misses, Comedy, the sly, saucy, comical, and witty. Sailor Williams in his nautical songs and dances. Harry and Katie King the much admired Irish duochairs; and Paluoye and Dudson, from George Christy's Minstrels, New York. Selections from the best of the German, Central, and Italian operas, of thirty pieces, with the best vocalists. Price, 1s. 6d.—Mr. Baker's Box-office open from 10 to 11.45. Mr. Carr, Musical Director.

METROPOLITAN MUSIC HALL, EDGWARE ROAD, Open at 7.30. Proprietor, Mr. J. H. COOK.—Another novel Miss, the wonderfully performing Comic Elephant, highly exhibited by his Trainers, Messrs. Dempsey and McGlinn. The 50th night the Haunt of the Naiads. Nelly Power in her new Burlesque Entertainment. Miss Mrs. Miles in their curtain raiser, the comic musical comedy, "Sylvia," in which the Brot or Marchion, which most astoundingly, assisted by three accomplished prima danseuses Misses Colonna, Sevora Anat., and Adele Marion, and a most charming couple de ballet, The English, Indian, and Chinese Dynasties, "Steal," the mighty Show, that any Cur, and most boisterous could sing of the day, with all new songs. Manager, J. J. Poole.

KREATING'S PERSIAN INSECT-DE-STRUYING POWDER.—Flies, Fleas, Cockroaches, Bed-bugs, Ants, Mosquitoes, Moths, &c., are instantly destroyed by this Powder, which is quite harmless to animal life. Imported and sold in packets, 1s., 2s. 6d., and 4s. each; or 1s. per pound by the box, 14/- per ounce stamp, and 2s. 6d. per box. Also in boxes with bellows 1s. 6d. and 2s. each, by THOMAS KREATING, Chemist, 75, St. Paul's Churchyard, London, E.C.

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ASCOT! GLORIOUS!! ASCOT!!

HARRY BARR sent every winner but two at this meeting last year. Subscribers I have got another Tomato and Bay for you in the Sakes and Cup; and a fyer for the Royal Hunt Cup, and two for the Circular 12 st. cups, with all the winners and two places. Circular 12 st. cups, for 1s. 6d.; for 2s. 6d. 4/-; for 4s. 6d. 6/-; for 6s. 12/-; for 2s. 6d. 2/-; for 4s. 6d. 4/-; for 6s. 12/-; for 8s. 6d. 6/-; for 10s. 6d. 8/-; for 12s. 6d. 10/-; for 14s. 6d. 12/-; for 16s. 6d. 14/-; for 18s. 6d. 16/-; for 20s. 6d. 18/-; for 22s. 6d. 20/-; for 24s. 6d. 22/-; for 26s. 6d. 24/-; for 28s. 6d. 26/-; for 30s. 6d. 28/-; for 32s. 6d. 30/-; for 34s. 6d. 32/-; for 36s. 6d. 34/-; for 38s. 6d. 36/-; for 40s. 6d. 38/-; for 42s. 6d. 40/-; for 44s. 6d. 42/-; for 46s. 6d. 44/-; for 48s. 6d. 46/-; for 50s. 6d. 48/-; for 52s. 6d. 50/-; for 54s. 6d. 52/-; for 56s. 6d. 54/-; for 58s. 6d. 56/-; for 60s. 6d. 58/-; for 62s. 6d. 60/-; for 64s. 6d. 62/-; for 66s. 6d. 64/-; for 68s. 6d. 66/-; for 70s. 6d. 68/-; for 72s. 6d. 70/-; for 74s. 6d. 72/-; for 76s. 6d. 74/-; for 78s. 6d. 76/-; for 80s. 6d. 78/-; for 82s. 6d. 80/-; for 84s. 6d. 82/-; for 86s. 6d. 84/-; for 88s. 6d. 86/-; for 90s. 6d. 88/-; for 92s. 6d. 90/-; for 94s. 6d. 92/-; for 96s. 6d. 94/-; for 98s. 6d. 96/-; 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